Wilkins 27th November 1931

SBY.	DATE	INITIALS
145. SALE	27.11.31	WILKINS
PURCHASE		
CHECKED	28.11.31	
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DEC 1931

EARLY KEYS

AND

ARMOUR AND WEAPONS

INCLUDING

The Collection of the late Mrs. Hearn

of the Villa St. Louis, Menton, France.

WA/HMM/CM/Sal/20/972

Day of Sale.

FRIDAY, NOVEMBER 27th, 1931

1931

Hum 129.
£145

1931

THEBY & CO.

34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

KNIVES, SPOONS, AND FORKS

EARLY KEYS

AND

ARMOUR AND WEAPONS

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Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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				38	6	10	-
				41	5	15	-
				42	2	15	-
				48	8	10	-
				49	5	5	-
				50	7	10	-
				51	3	5	-
				52	5	5	-
				57	11	-	-
				64	20	-	-
				65	20	-	-
				66	20	-	-
				73	3	-	-
				81	1	5	-
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Sty. Mu. 2

CATALOGUE

OF

EARLY GERMAN KNIVES, SPOONS AND FORKS AND AN INTERESTING COLLECTION OF KEYS

OF THE ROMAN, MEDIAEVAL, GOTHIC AND SIXTEENTH CENTURY PERIODS.

The Property of a Collector.

ARMOUR AND WEAPONS

INCLUDING

The Collection of the late Mrs. Hearn,

Villa St. Louis, Menton

AND COMPRISING

INTERESTING WHEEL-LOCK GUNS,

RAPIERS, SWORDS AND HAFTED WEAPONS,

AND THREE PART-SUITS OF GERMAN XVI. CENTURY ARMOUR.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, NOVEMBER 27th, 1931,

AT ONE O'CLOCK PRECISELY.

On view Four days previous. Catalogues may be had

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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CATALOGUE

OF

A COLLECTION OF KNIVES, FORKS AND SPOONS

EARLY KEYS

ARMOUR AND WEAPONS

DAY OF SALE

FRIDAY, NOVEMBER 27TH, 1931.

The Property of a Collector.

1 A German Knife and Fork with plain silver handles, the fork with double prongs, in a decorated cuir-bouille case, dated 1774; and a Silesian folding Spoon and Fork 5

2 A Silesian small folding Knife and Fork of baroque period, the green ivory handles studded with florets and foliage, in a leather covered case, and four German double-pronged Forks with metal and bone handles 7

3 A German Knife and a Fork, the former with a bone handle studded with metal plaques with the coat of arms of Saxony *c.* 1700, in leather cases; and four other Knives and a Fork, *17th Century and earlier* 9

4 A Mecklenburg Knife and Fork with finely carved ivory handles in the form of American Indians wearing plumes, feather kilts and capes, *17th Century*; two Dutch bone Knife Handles, and a pair of Porcelain Handles 6

5 A Hamburg Knife and Fork and a Spoon in a tooled leather case, the silver knife and fork chased with figure subjects, and dated 1789 4

6 A Hamburg Knife and Fork and a Spoon in a painted and tooled parchment case, the handles of the knife and fork with filigree work (*cf.* "Knives and Forks," plate 58, Bailey) 4

7 A South German folding Spoon and Fork, with heavily gilt handles chased with hunting scenes in baroque style, in a tooled leather case 3

8 A good Augsburg silver gilt Spoon and Fork, the handles finely decorated with arabesques and vignettes of landscapes, in a leather case. Augsburg mark (*cf.* Bailey, "Knives and Forks," plate 64) 3

9 A pewter Spoon with strawberry knop and fig-shape bowl, another with winged human head knop, and six others in pewter and latten 8

10 A Collection of eight small Spoons of various types, Roman, 15th-16th and 18th Centuries, in various metals; an interesting lot 8

11 A German 16th Century Spoon with shallow ovoid bowl, and triangular top; another with hoof top, and three others, one with a baluster top, mostly bronze 5

12 A Bavarian silver Apostle Spoon, with a figure of St. John; two good latten Apostle Spoons, and another Spoon with maple wood bowl 4

13 A Mecklenburg 17th Century silver Spoon, inscribed "Joachimus Grentzow" with wing top; an Apothecary's Spoon of leaf shape with eight marks, and two others 4

AN INTERESTING COLLECTION OF KEYS.

14 Four Roman Keys with perforated bows; another, with bow of Gothic arch type in bronze and the remainder in iron; another iron Roman Key, and a part of a Roman Lock in bronze 7

15 Three rare large mediaeval Keys in iron, 6-8*in.*, and two other smaller 15th Century Keys with circular and diamond-shaped bows. (*cf.* B.M. Guide to Mediaeval Antiquities, p. 159) 5

16 A rare 14th Century Gothic Key in bronze, with a curious perforated basket knop, studded at the intersections and surmounted by a triangular perforated bow for hanging, 4*in.*, and a pair of mediaeval steel Door Keys of good workmanship, 4*in.* 3

17 Three massive German Baroque Keys, each with a different type of pierced and foliated bow, surmounting long plain cylindrical stems and finely pierced wards, 7*in.* 3

18 A large early German 17th Century steel Key with floral chased and pierced bow surmounting a massive knopped stem, *8in.*, another, smaller, of fine quality with fret bow, $5\frac{3}{4}$*in.*, and one other 3

19 A large late Gothic Key with trefoil-shaped bow, pierced with strap-work, *8in.*, and another fine Key, the stem of triangular section, Baroque period, *6in.* 2

20 A curious Gothic Hairpin Case, containing four brass hairpins dredged up from the Rhine, a pair of curious Forceps, an 18th Century Paper Clip, a pair of North German Scissors, and two other pieces 6

21 An English late 17th Century Key with pierced bow and fluted stem; a good German Baroque Key with trefoil stem, and two other Keys 4

22 A decorative Bavarian Chamberlain's Key, *circa* 1806-1815, the bow finely engraved with the Bavarian arms, *7in.*; three Royal Keys with cyphers, and a massive gilt bronze baroque Key with foliated bow 5

23 A good early Tyrolean Key with finely pierced circular bow, on an octagonal knop and stem of the same shape, engraved with lattice ornament at the base, $4\frac{1}{8}$*in.*

24 A fine German Baroque Key, with pierced double wing bow and a spherical knop above a quadruple pierced knop and stem of trefoil section, $4\frac{1}{4}$*in.*, and another with similar stem and very finely pierced and interlaced strap-work bow, $4\frac{1}{2}$*in.* 2

25 A RARE 16TH CENTURY KEY, the end of the stem in square section, finely pierced and surmounted by an acorn knop, the whole resting on a transverse ring spirally chiselled, and terminating in extremely fine comb ward holes, *4in.*, *circa* 1500

ARMOUR AND WEAPONS.

From the Collection of the late Mrs. Hearn

Villa St. Louis, Menton, France, A.M.

26 A wheel-lock Cavalry Pistol, the stock inlaid with steel scroll designs, *Mid 17th Century*, and a flint-lock Pistol with embossed mounts, by PENTERMAN, UTRECHT, *Mid 18th Century* 2

27 A PAIR OF WHEEL-LOCK PETRONELS, the lock-plates of chiselled steel, the barrels damascened with gold, the stocks of bone inlaid with decorated steel plaques, *2ft. 6in. long* (faulty), *Italian late 16th Century* 2

28 A pair of wheel-lock Dags, the stocks inlaid with buck-horn, in *German 16th Century style*, and a brass Implement of Eastern origin 3

29 A WHEEL-LOCK SPORTING GUN, the lock plate chiselled with a stag-hunt, the stock inlaid with designs in bone, depicting horsemen, foliage, birds and animals, rifled barrel of octagonal section, *3ft. 4in. long, German late 17th Century* 7/-/- Melbourne?

30 A WHEEL-LOCK RIFLE, the barrel inscribed *A. Lichten Stein*, the stock inlaid with stag-horn designs showing spirited episodes of the chase, *3ft. 5in. long, German early 17th Century* 11/-/-

31 A WHEEL-LOCK GUN, the lock plate engraved with a mythical sporting scene, the stock decorated with compositions of foliage, figures and running animals, *3ft. 6in. long, German late 17th Century* 9/-/- Boswell

32 A BASKET-HILT BROADSWORD, the pommel and guard encrusted with silver decoration, the back-edge blade punched with the running wolf mark four times repeated, *3ft. 4in. long, English early 17th Century* 17/-/-

33 A Rapier of "Flainberg" type, the guard pierced and chiselled, blade of diamond section, *Flemish Mid 17th Century*, and a swept-hilt Rapier *in 16th Century style* 2 35/-

34 A Scottish basket-hilt Broadsword, and a 17th Century Practice Sword 2 40/- "

30· 35 A bullet Cross Bow, the stock of lignum vitae inlaid with steel, lever in stock and movable sight-rest, signed BARKER, WIGAN, *Mid 18th Century*

18· 36 A PRODD or Stone Bow of elegant design, carved walnut stock, mounts of steel and rigid sight-rest, *early 17th Century*

25· 37 A Prodd of similar character, *early 17th Century*

16· 38 A similar Prodd, *early 17th Century*

39 A 16th Century Guisarme, and two 17th Century Halberds 3 8/5/- Halkin?

40 A 17th Century Halberd, and three 18th Century Spontoons 4 40/- Brown

41 A bronze model Cannon, complete with carriage, 17*th Century*

42 An iron model Cannon with carriage, 17*th Century*

43 An Eastern Powder-Primer of ivory, carved with animals

Other Properties.

44 A pair of Mexican Stirrup Irons, with pierced foot-rests, decorated with foliage, and rope-twisted sides, 8*in.*

45 A Persian 17th Century Matchlock Gun, the steel barrel richly chased with diaper ornament and inlaid with gold, the guard and butt set with ivory and mother-o'-pearl, and enriched with perforated silver mountings

46 A good Persian processional Battle Axe (Tabarzin), with a moon-shaped damascened blade, chased with the four sages of Islam, and four Persian Swords (Shamshirs), with walrus ivory hilts and finely watered steel blades 5

47 A Brassard for the right arm, with chain-mail gauntlet, and four Chanar-Aina, talismanic and Qur'anic inscriptions enrich the borders, 16*th Century* 5

48 A Roman School mosaic brickwork Panel, in gold and colours, of the Agnus Dei, in carved wood frame, and an alabaster Figure of the Virgin seated with the Child on her lap 2

49 A bronze Ablution Bowl (Tas) of Moi'zz-uddin Husain Kart the Seventh King of the Kart Dynasty, *c.* 1369 A.D., inscribed and engraved with winged horsemen, 9½*in. diam*; a carved Pipe Stem of the Shah Abbas period, and a pair of carved wood Handles in the form of eagles, 16-17*th Century* 4

50 A model of a wrought-iron Field Gun and Limber, *English model of* 1869

51 An iron model of Cannon, *English, about* 1860

52 A Short Sword in Renaissance style, the hilt of chiselled steel, the grip formed as a warrior and death, the quillons as skull and serpents; the chiselled scabbard mounts showing knightly combat and a figure in armour

52A A pair of Duelling Pistols, *by Joseph Manton, London*, with heavy octagonal barrels, chased lock plates and hatched stocks, in fitted case

25/- Walters

52B A pair of Pistols, *by Barbar, of Dover Street, London*, with brass barrels, and walnut stocks, decorated with silver mask butts and lock plates, and a pair of Duelling Pistols, *by Mortimer, London*, both pairs in fitted cases

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The Property of a Gentleman.

53 A Sword-Rapier, fig-shaped pommel chiselled with leaf decoration, double ring-guards and reversed quillons with fish-tail terminals also chiselled, six-sided double edged blade bearing a maker's stamp twice repeated, 46*in. long* *German, late* 16*th Century* 4/11/- Walters

54 A SWEPT-HILT RAPIER, of rare form, the pommel finely chiselled with a doubled-headed eagle four times repeated, this device occurs fourteen times upon ring-guard, quillons, etc., tapering blade of diamond section with stout ricasso, 50*in. long* *German, late* 16*th Century* 10/-/- Brown

**From the Brett collection.

55 A Sword-Rapier, pear-shaped pommel, straight quillons of circular section with fluted terminals, double ring-guard, double-edged blade with wide central groove *Probably German, late* 16*th Century* 8/10/- "

**From Seymour Lucas collection.

56 A Rapier, large globular pommel, wide reversed curved quillons with bulbous terminals, double ring-guard, fine quality blade of diamond section partly grooved and with maker's stamp at ricasso, 50*in. long* *German, late* 16*th Century* 6/15/- "

11/-/- 10. 57 An early Sword, lozenge-shaped pommel, quillons of reversed scroll form, wide double-edged blade, the tang of which is exposed, 47*in. long* *Italian (Venetian), late* 15*th Century*

58 A Poignard, outward turned quillons and ring-guard, chiselled and pierced grip-cover, stout four-sided blade with ricasso, 20*in. long* *Probably German, early* 17*th Century* 25/- Brown

59 A FINE DAGGER, of unusual character, the hilt, including the grip, deeply chiselled with floral design, the broad blade is four-sided, the stout ricasso engraved and bears traces of gilding, 16*in. long German, mid-*16*th Century*

60 A Dagger, of Landsknecht type, chiselled pommel and small drooping quillons, tapering blade of diamond section, original grip remains, 17*in. long*; and a Dagger of similar character, the tang of blade exposed 2
*Both German, mid-*16*th Century*

61 An excavated Dagger, fluted pommel, blade of diamond section, wide quillons of hexagonal section, 14½*in. long*; and a similar Dagger, of smaller proportions 2
Both English, early 17*th Century*

62 A Poignard, with drooping quillons and small ring-guard, blade of diamond section, with maker's mark at ricasso, 18½*in. long, early* 17*th Century*; and a Poignard, the pommel guard and quillon terminals chiselled with masks, the blade six-sided and bearing maker's stamp (a crown and plumes within shield), 20*in. long, late* 16*th Century* 2

63 A Stiletto, of slender proportions, *Italian, mid-*17*th Century*; a 16th Century Dagger Sheath, and two detached Poignard Blades 4

The Property of Dr. Willbrand.

64 A two-handed Processional Sword, double ring-guards, wide drooping quillons with fish-tail terminals; the blade with drooping lugs is marked with the orb and cross, 5*ft.* 10*in. long, late* 16*th Century*

65 Another Processional Sword of similar character, the guards and quillons boldly chiselled, the blade marked I.K. with an arrow, 6*ft.* 1*in. long, late* 16*th Century*

66 A two-handed Sword, the quillons terminating in scrolls, the ricasso covered with leather, the flamboyant blade bears a maker's device, 5*ft.* 10*in. long, late* 16*th Century*

15/-/- Wilson

7. 67 A Broad Sword of composite construction, embossed wheel pommel quillons with button terminals, broad double edged blade contained within a leather scabbard with steel ferrule, *2ft. 9in. long*

68 A pair of Arm Defences, with turne plates, well constructed of bright steel, consisting of vambraces, rerebraces and elbow caps, *German, late 15th Century* 2 92/-/- Murray?

69 A Breastplate of globose form, the centre embossed with a series of radiating flutes, also a back plate (the garderein restored), both plates bear the Nuremberg Guild mark, *early 16th Century* 2

70 A hauberk of chain mail of Oriental origin, and a Fragment of Chain mail 2 70/- Walker

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Another Property.

71 Portions of a suit of armour in pronounced "Gothic" style, consisting of a pair of full arms, a pair of cuisses, and a bevor 5 10 Pinn

72 A detached Gun-Lock, on the wheel principle, engraved with a lion and foliage, *German, early 17th Century* 30/- "

60/- 15- 73 A Tilting Lance, and a Halberd, *in 15th Century style* 2

74 Two 17th Century Processional Halberds, and one 16th Century Halberd 3 old Brown

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The Property of a Collector.

SWORDS.

75 A good Court Sword, with gilt rococo handle, short quillons and guard, the steel blade with pierced ricasso, and another with silvered pommel and engraved blade, both in leather scabbards 2 21/- Goldstein

76 A Court Sword with gilt pommel and shell guard; another with silvered shell guard and wire grip; and one other with plain steel handle and oval guard, all in leather scabbards 3 45

77 A 17th Century Court Sword, with perforated steel guard and pommel top, the hollow triangular blade with floral and arabesque engraving, *c.* 1660; and another Swedish Sword with a laudatory inscription on one side, and a challenge on the reverse, *mid-17th Century* 2 65

78 Two good early Court Swords, with gilt pommels and guards, pierced and engraved, with wire bound handles, one with inscribed blade, *early* 18*th Century* 2 21/-

79 An interesting mid-16th Century Ceremonial Dress Sword, with perforated wing guard, quillons and pommel, the blade of ribbed triangular section; and another with rapier blade, the hexagonal forte inscribed "Inn Mini," *c.* 1600, and one other 3 40/- Brown

80 A good mid-17th Century Hunting Sword, with bird pommel knop and shagreen handle, the back of the blade with saw-edge, the ricasso engraved and inscribed, and the leather scabbard containing a small knife; and another with gilt hoof and fetlock handle, engraved with Saint Hubert, *Lorraine, c.* 1700 2 15/- Bonnell

7·8 A mid-16th Century Hunting Sword, with sweeping S quillons, circular ring-guard and studded bone handle, and two other Hunting Swords of later date, one with a wire-bound wood handle, and the other with an ivory handle, 17*th Century* 3

82 A mid-17th Century Sword with pear-shaped pommel, sweeping quillon and double ring-guard, engraved with foliage, and another with long blade, the box-wood carved handle in the form of a lion sejant 2 5/5/- Brown

83 A late 16th Century basket hilt Sword, with wide straight quillons and chevron carved wood handles, and another of the same period with long blade, sweeping quillons, pierced and engraved ring-guards and original scabbard 2 12/-/- Brown

10/10/- [illegible]

84 A good basket hilt Sword with double cutting blade, having a thrusting point, bearing three armourers' marks, *c.* 1550, and another Thrusting Sword, with wide straight quillons, original scabbard, *c.* 1550 2

85 A Maximilian Sword with wrythen onion pommel knop, drooping quillons and ring-guard, pointed blade, heavily ribbed on both sides, and bearing an armourer's mark 7/1/-

86 An early and interesting Roman Sword with a massive mushroom pommel, short handle, straight quillons and broad blade, in fair state of preservation, 31*in. blade* 15/10/- Parrison

87 A fine early Gothic Sword with typical wheel pommel, long handle, straight quillons, and wide tapering blade, 33½*in. long* 13/10/- "

88 A good Cup-hilt Rapier with fluted pommel, pierced and engraved cup and straight rope-twisted quillons, *c.* 1650, and another earlier Sword with deeply engraved and pierced ring-guards, *c.* 1630, armourer's mark a pair of pincers 2 6/10/- Wilson

89 Another Cup-hilt Rapier, with plain spherical cup, very wide straight quillons and fluted Toledo blade in good state, *mid-17th Century* 5/10/- Parrison

90 A fine Rapier with shallow pierced saucer guard, spirally fluted, the pommel and terminals of the quillons of olive form, the unusually long triangular fluted blade profusely inscribed and engraved, 41½*in. long* 6/-/- "

91 A good Double-handed Sword with massive fluted and engraved pear-shaped knop, original leather covered handle, drooping quillons and circular ring-guards, the long blade with double guards, and armourer's mark, 51*in. long, c.* 1550 6/10/- Musgrove

92 An early Double-handed Sword with fluted pear-shaped knop, original handle, wide drooping quillons, and ring-guards, the long wide blade with short double guards, blade 26*in., c.* 1500 4/10/-

HAFTED WEAPONS.

93 Two early and interesting "Morning Glories," one with spike head, the other with boar spear head, and another of massive "knob-kerry" form 3

94 Two 16th Century Cavalry Lances, the heads of Linstock type, the hafts in the manner of the old tilting lances 2

95 An early Partisan of plain form, a Glaive, with ribbed blade, and single hook, a Syckle of somewhat similar form, and a 15th Century Hook with armourer's mark, modern haft 4

GUNS AND CROSSBOWS.

96 An interesting Gothic Hand Cannon, one of the earliest forms of ordnance of this type, the barrel reinforced at the breech and muzzle, a touch hole at the side, and a deep keel with trunnion hole, armourer's mark, 46*in.*, *c.* 1420

97 A mid-18th Century flint lock Shot Gun, of very large bore, *by C. N. Schneider, Zella,* with fluted walnut stock inlaid with floral plaques, and metal butt, and another flint lock Gun 2

98 An early 17th Century wheel lock Gun, with octagonal barrel and plain stock, the lock in clean state with armourer's marks, the muzzle tipped with bone, and a late 17th Century Dutch wheel-lock Gun 2

99 A Dutch late 17th Century wheel-lock Gun, with key, the massive walnut stock decorated with floral wire inlay, and chased with hunting scenes

100 A late 16th Century wheel-lock Gun, with key, the hand-guard and butt inlaid with horn, the breech with armourer's mark, *dated* 1591

101 An early 17th Century German wheel-lock Gun, with circular barrel and engraved wheel-plate, the hand-guard, stock and butt-plate inlaid with coats of arms, figures and foliage in horn, *dated* 1601

102 A late 16th Century wheel-lock Gun, with narrow octagonal barrel and bell mouth, the elegant walnut stock inlaid with ivory and bone, the lock-plate of unusual design, *c.* 1595

103 Two small steel Crossbows, the butt of one inlaid with ivory and ebony, the other of plain walnut, both with armourer's marks, *c.* 1600 2

ARMOUR.

104 Four pieces of Persian Armour with silver damascene decoration depicting spirited mounted combats and hunting scenes, comprising helmet, shield, arm-guard and a scimitar 4

105 A Burgonet with high comb, and two cheek pieces studded with brass, a plume-holder at the base of the comb, *c.* 1570, and a Hauberk of chain mail 2

106 A German Morion with high rope-twisted comb and borders, and another with a "fleur-de-lys," both with black and white decoration 2

107 A HALF SUIT OF BLACK AND WHITE ARMOUR, comprising open burgonet with hinged cheek pieces, gorget with espallier pauldrons and gauntlets extending to the elbow, back and breast-plates with laminated tassets, the whole suit is decorated with raised bright bands and rope-twisted borders, Nuremberg armourer's mark below the turnover at the top of the breast-plate, good condition, *German, mid-16th Century*

108 A THREE-QUARTER SUIT OF ARMOUR consisting of a helmet, with hinged umbril, the visor with vertical apertures, the arm defences with pauldrons, rear and vam braces attached to the gauntlets, the back and breast-plates with laminated tassets and knee cops, *German early 17th Century*, and a pair of jambs with square-toed sollerets, ribbed lames and toe plates, of earlier date

109 A HALF SUIT OF ARMOUR of bright steel, consisting of a burgonet, pointed umbril and hinged cheek-plates, the gorget with espalliers attached, the pointed breast-plate and back plate with rope turnovers and Nuremberg armourer's mark, attached to three plates which are buckled to laminated tassets of four plates ; the arm defences terminating in rope-twisted gauntlets ; with this half suit a pair of leather Jack Boots and Spurs, *German, mid-16th Century*

END OF SALE.

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News
Boston Evening Transcript.
Chicago Daily News.
New York Times.
New York Evening Post.
New York Herald.
Pantheon (Munich).

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